

1981-82 TAFF Ballot

What is TAFF? The Transatlantic Fan Fund was created in 1953 for the purpose of providing funds to bring well-known and popular fans across the Atlantic. Since that time, TAFF has regularly sent North American fans to European conventions and European fans to North American conventions. TAFF exists solely through the support of fandom. The candidates are voted for by interested fans all over the world, and each vote is accompanied by a donation of not less than 50 pence (\$1.00). These votes, and the continued interest and generosity of fandom, are what make TAFF possible.

Who may vote? Voting is open to anyone who was active in fandom (clubs, fanzines, conventions, etc.) prior to May 1980, and who contributes at least 50 pence (\$1.00) to the fund. Contributions in excess of the minimum will be gratefully accepted. Only one vote per person is allowed—no proxy votes—and you *must* sign your ballot. Details of voting will be kept secret; write-ins are permitted. Money orders, postal orders and cheques should be made payable not to TAFF but to the appropriate administrator.

Deadline Votes must reach the administrators by 17 April 1982.

Voting details TAFF uses the Australian system, which guarantees an automatic run-off and a majority win. You rank the candidates in the exact order you wish to vote. If the leading first-place candidate does not get a majority, the first-place votes of the lowest-ranking candidate are dropped and the second-place votes on those ballots are counted. This process goes on until one candidate has a majority. It is therefore *important* to vote for second and third place on your ballot. It is also a waste of time to put any name in more than one place.

Hold Over Funds This choice, similar to 'No Award' in Hugo balloting, gives the voter the chance to vote for no TAFF trip should the candidates not appeal to him/her, or if he/she feels that TAFF should slow down its trips. 'Hold Over Funds' may be voted for in any position you wish.

Donations TAFF needs continuous donations of money, and material to be auctioned, in order to exist. If you are ineligible to vote, or do not feel qualified to vote, why not donate anyway? Just as important as donations is publicity—in fanzines, letters, convention booklets, and by word of mouth—to increase voter participation.

Candidates Each candidate has promised—barring Acts of God—to travel to the 1982 Chicago Worldcon if elected, and has posted bond and provided signed nominations and a platform, which are reproduced overleaf along with the ballot.

Send ballots and contributions to:

European Administrator

Dave Langford
22 Northumberland Avenue
Reading, Berks. RG2 7PW
U.K.

North American Administrator

Stu Shiffman
19 Broadway Terrace (#1D)
New York, NY 10040
U.S.A.

* Reproductions of this form are encouraged provided the text is reproduced
* verbatim. Anyone reproducing it should substitute their own name(s) below:
* This version produced by Dave Langford *

1981 FANZINE ACTIVITY ACHIEVEMENT AWARDS POLL (FAAns): BALLOT

For the Best Fanac of 1980

Send this ballot to:

Gary Farber
4227 - 8th Ave. N.E.
Seattle, WA 98105

Name _____

Address _____

Ballot must be received by Gary no later than December 5, 1981. If you wish a direct report of the results, please include a self-addressed, stamped envelope with your ballot.

CREDENTIALS: To establish your eligibility to vote in this poll, please give specific examples of your published 1980 work in fanzines. Unlike previous years, work in any one area qualifies you to vote in all areas.
Fanzines: _____

Since there's no voting fee this year, voters outside the U.S. may send their ballots directly to Gary. Contributions, of course, are still welcome.

Writing: _____

Art: _____

LoCs: (At least two, published in different zines.) _____

The FAAn Awards were created in 1974 to encourage excellence within the tradition of fanzine fandom that considers fannish fanzine fans to be those devotees of book and magazine SF who produce or contribute to fanzines dealing with that subject, or with other such fans, often doing so in a way that evinces that indefinable sense of humor and community known as "fannishness". Such fanzines do not pay contributors, and are published for enjoyment to which financial gain is incidental. The FAAns are peer-voted, in support of the belief that the active practitioners of an art or craft are the best judges of excellence in that art or craft, and of the further belief that recognition from fellow practitioners in one's field is the kind most valued by creative people. Therefore, the FAAn Awards are deliberately limited to those fans and zines defined, as above, as "fannish" -- not pretending to be a universal award or claiming to replace previously existing awards and polls. It is intended to reflect the views of and be limited in participation to those fannish fans who were creatively active during the year under consideration. If you were such a fan during 1980, we hope you will participate by voting and helping to distribute the ballots.

In all descriptions of categories and voting credentials on this ballot, the words "fan" and "fanzine" in all their forms refer to fannish fans and zines as defined above. The FAAn Award Committee (FAAnAC) has sole authority to rule on nominee and voter eligibility and all other matters pertaining to these awards. The top finishers in each category of the poll will receive an alabaster egg symbolic of "egg o' bu" (i.e., egoboo) as described in Willis and Shaw's The Enchanted Duplicator.

VOTES: You may make from 1 to 5 ranked votes in each category. Please skip any category in which you, although technically eligible, are not knowledgeable. Remember that the awards are for excellence in work done during 1980, and are not for career or cumulative achievement, or work in 1981. Votes for one's own work or one's own fanzine will not be counted; you may vote for people whose work appeared in your zine

BEST FAN EDITOR

For all-around editing in total fan publishing output; may take into account more than one title.

1. _____
2. _____
3. _____
4. _____
5. _____

BEST FAN ARTIST (HUMOROUS)

1. _____
2. _____
3. _____
4. _____
5. _____

BEST SINGLE ISSUE

For single all-around fanzine issue, including one-shots.

1. _____
2. _____
3. _____
4. _____
5. _____

THE FANZINE ACTIVITY ACHIEVEMENT AWARDS POLL COMMITTEE:

One third of the nine-member committee is elected each year for a three-year term. The current committee consists of Dave Langford, Jeanne Gomoll, Mike Glyer, Mike Glicksohn, Gary Farber, Bruce Pelz, Peter Roberts, and Stu Shiffman. This year, Gary Farber, Stu Shiffman and Peter Roberts will step down in favour of three new members (unless re-elected) as chosen by the awards voters. Four new members will be chosen. You may nominate up to 6 of your fellow fanzine fans to places on the committee, in ranked order:

1. _____
2. _____
3. _____
4. _____
5. _____

BEST FAN WRITER

1. _____
2. _____
3. _____
4. _____
5. _____

BEST FAN ARTIST (SERIOUS)

1. _____
2. _____
3. _____
4. _____
5. _____

BEST LOC WRITER:

1. _____
2. _____
3. _____
4. _____
5. _____

Are you willing to be on the FAAN Award Poll Committee? YES -[] NO -[]

TAFF Platforms

ROG PEYTON "Again, I boggle at his staying-power! Chairman of three Novacons, 1977 Eastercon, Brum Group (4 years) and veteran of umpteen other committees, Rog pre-dated me into fandom yet continues stronger than ever. He's a Publishing Giant--BSFA *Vector*, *Tangent* for 2 years, newsletters, and some superb programme books. His 'Andromeda' is Britain's top SF bookshop; No.1 auctioneer at every con, he's into films, fancy-dress, art shows--My God, he's done *everything* (including calling Harlen in the middle of the night)! Unquestionably our most active fan, Rog already has lots of US friends and richly deserves the opportunity to make many more!" (Peter Weston)

NOMINATED BY: Jack Chalker, Malcolm Edwards, Jan Howard Jinder, Bob Shaw and Peter Weston.

KEVIN SMITH Kevin Smith has been around in fandom for some nine years, producing fanzines (*Drilkja* with Dave Langford, *Dot*), writing for fanzines (*Robot*, *Spare Junk*, and others), chairing some British conventions (Chelms, Fandom 6), pulling over at most others, editing an anthology of British fanwriting for Season '78 (*Wood 70*), devising the world famous Surrey Line wrist constitution, and downing the requisite amount of alcoholic beverages. He currently edits *Vector*, the critical journal of the BSFA, has clean personal habits, and wants to see America and meet American fans before it is too late (re me Bonnie Raygun!). All excellent qualities for a TAFF representative and administrator.

NOMINATED BY: Avedon Carol, Eva Harvey, Terry Hughes, Bob Jackson and Ian Maule.

I VOTE FOR (list 1, 2, 3):—

____ Rog Peyton

____ Kevin Smith

____ Hold Over Funds

Signature: _____

Name and Address: _____

Enclosed is _____ as a contribution to TAFF (cheques etc. payable to Dave Langford or Stu Shiffman, please, and not to 'TAFF'). If you think your name may not be known to the administrators, then in order to qualify for voting please give the name and address of a fan or fan group to whom you are well known:—

PLEASE READ VOTING INFORMATION OVERLEAF